

Ilkley Concert Club



www.concertclub.ilkley.org

King's Hall

Wednesday 5th October 2016



FRITH PIANO QUARTET
&
CHI-CHI NWANOKU



Grove Music

10 The Grove, Ilkley, West Yorkshire LS29 9EG
Tel: 01943 817301 music@grovebookshop.com

Open Monday – Saturday, 9 – 5.30

Grove Music, in the basement of The Grove Bookshop, has a great selection of classical CDs including the very latest new releases, as well as jazz, folk, rock, DVDs and sheet music.

We will happily order CDs and sheet music available in the UK.

Grove Music is also the best place to find out what is going on musically in the Ilkley area. Whether you're looking for a piano teacher, a concert to go to, or a choir to join, you should find the answer here.



Middleton Garage
Skipton Road, Ilkley LS29 9EX
Telephone: 01943 608733

HONDA SALES & SERVICE A SPECIALITY

FREE Pickup and Delivery

Website:
www.andrewgreenexclusivecars.co.uk



Your Local Computer Service Centre

A small, friendly, local business dedicated to providing a range of quality computer services for home PC users and small businesses.

We can help with the following:

- PC Repair
- PC Upgrade
- Personal Training
- Broadband
- Networks
- Virus and Spyware Removal

Tel: 01943 604470
E-mail: info@ilkleycomputers.co.uk
Web Site: www.ilkleycomputers.co.uk

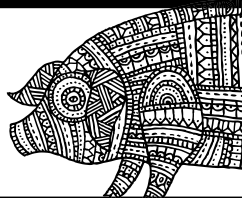
FRIENDS OF HAM

Bar, Charcuterie & Deli

ENJOY FRIENDS OF HAM THIS CONCERT SEASON

+ BRING IN YOUR CONCERT PROGRAMME OR TICKET TO
RECEIVE **10% OFF** FOOD AND DRINK ON CONCERT NIGHTS
(FIND US JUST AROUND THE CORNER FROM KING'S HALL)

**10%
OFF**



*Charcuterie, Cheese, Craft Beer,
Fine Wines & Sherry*

*Deli Market every Saturday
outside the front*

Regular Tastings

MON - WED 8.30AM - 10PM
(11PM ON CONCERT NIGHTS)

THURS 8.30AM - 11PM

FRI 8.30AM - MIDNIGHT

SAT 10AM - MIDNIGHT

SUN 10AM - 9PM

FRIENDS OF HAM
8 WELLS ROAD
ILKLEY, LS29 9JD

**TO BOOK A TABLE
PLEASE CALL 01943 604344**

📍 @FOHILKLEY
📍 @FRAMILKLEY
📍 FRIENDS OF HAM ILKLEY

Verity

PAUL VERITY OPTICIANS

*Providing all your family with first-quality Eyecare on The Grove, Ilkley.
Opened in 1991, we have established a unique blend of personal service,
clinical excellence and top quality optical products including contact
lenses.*

*We are VARILUX lens specialists and stock frames by Ray-Ban, Calvin
Klein, Persol and Lindberg.*

**Find out more, visit us at www.verityopticians.co.uk
Find us on Facebook and Twitter or telephone 01943 608533**

fine menswear

**ERIC
SPENCER**

Church Street

— **ILKLEY** —

Established 1947

and countrywear

New Autumn '16 stock arriving daily.

Ladies: Be sure to visit our new Ladies' wear department upstairs!

Fine Menswear & Ladies' Countrywear
Church Street, Ilkley
01943 600133
ericspencer.co.uk



THE LAW OF THE JUNGLE.



LIFE'S RARELY FAIR. **LAW** SHOULD BE.

LCF ^{LAW}

LCF.CO.UK

LEEDS | BRADFORD | ILKLEY

LCF Law are Proud to Support Ilkley Concert Club
To find out how our legal experts can support you,
please contact Ann Christian on 01943 601 020
or email achristian@lcf.co.uk

TONIGHT'S PROGRAMME

Beethoven

Piano Quartet in E Flat Major op.16

(Last performance at ICC 23/01/1963)

Hummel

Piano Quintet in E Flat Major op.87

(First performance at ICC)

INTERVAL

(Coffee, tea and bar facilities available in the Winter Garden)

Schubert

Piano Quintet in A Major D.667 'The Trout'

(Last performance at ICC 23/04/1997)

Ilkley Concert Club

Registered Charity No. 506886

The Club records its appreciation of the invaluable assistance and support given by the City of Bradford Metropolitan Council.


SUPPORTING AND CHAMPIONING
VOLUNTARY MUSIC

HUMMEL
(1778-1837)

PIANO QUINTET in E Flat Major op.87
Allegro e risoluto assai
Menuetto. Allegro con fuoco
Largo
Finale. Allegro agitato

Although overshadowed by the mighty presence of his Viennese contemporary, Beethoven (with whom he had a stormy relationship – his wife had once been the object of one of Beethoven’s many unhappy infatuations), Johann Nepomuk Hummel enjoyed a long career as a pianist, teacher and composer of piano and chamber music. Unlike his famous rival, he never composed a symphony. Beethoven aside, Hummel’s musical style, which has been described as existing “somewhere between Mozart [from whom he had received lessons as a child of 8] and Chopin”, influenced his progressive musical colleagues, in particular Schubert, who dedicated his last three piano sonatas to Hummel. Indeed, the E Flat Piano Quartet which we will hear tonight led directly to the composition of Schubert’s “Trout” Quintet; the unusual combination of piano, violin, viola, cello and double bass was adopted by Schubert to create a companion piece for friends wishing to perform Hummel’s work. Following his death, however, his reputation quickly faded; this is only the fourth time in its history that the Concert Club has programmed a work by Hummel.

Although it was not published until 1822, this Piano Quartet is an early work written at the age of only 24. Unusually, the work remains in the same key for all four movements and the overall mood is genial, closer to that of a serenade or divertimento than the seriousness of a string quartet. The first movement opens with a four note motto theme, which is developed energetically across a wide harmonic range. The second movement Menuetto is marked “*con fuoco*” (“with fire”) but the cheerful mood is maintained. The slow movement is

very brief – little more than an introduction to the finale – and consists of a group of harmonically ambiguous chords followed by a simple but attractive melody. The “*agitato*” of the finale is mainly provided by the piano as Hummel uses the rondo format to take the music through a variety of contrasting emotions before the main theme returns to drive the quintet to its thrilling conclusion.

(Duration: 19 minutes)

INTERVAL

(Coffee, tea and bar facilities available in the Winter Garden)

SCHUBERT
(1797-1828)

PIANO QUINTET in A Major D.667

Allegro vivace

Andante

Scherzo. Presto

Andantino - Allegretto

Finale. Allegro giusto

Schubert is said to have composed his beautiful song, *Die Forelle* (The Trout), late one night in 1818 after sharing several bottles of the strong Hungarian red wine, Szekszard, with a friend. He had, in fact, composed it a year earlier and copied it out for his unsuspecting friend from memory. However, it is from such anecdotes that we derive the image of Schubert as a “guileless child romping among giants” (in Schumann’s words), an image which belies the serious study, hard work and inner struggles which lay behind the beguiling and seemingly effortless music of the brief, carefree years before 1822, when the shadow of illness darkened much of the music of his last years.

Schubert uses “The Trout” as the theme for the six variations which form the penultimate movement of his piano quintet. The work employs the same instrumentation as that by Hummel, heard in the first part of tonight’s concert. The quintet was written as a gift for Sylvester Paumgartner, a wealthy mine owner, amateur musician and Hummel enthusiast in the town of Steyr, some 90 miles west of Vienna, where Schubert spent an idyllic summer holiday in 1819.

The first movement sets the joyous tone of the whole work, alternating engaging rustic melodies with more pensive passages. The next, slow movement has three themes, the second of which is shared by the viola and cello; a cloud passing briefly across the bright summer sky. The third movement is a breathless scherzo which scurries past in little more than four minutes. Following the “Trout” variations, the finale is an energised allegro which brings Schubert’s “holiday poem” to an emphatic conclusion.

(Duration: 38 minutes)

Programme notes © C.N. Lane

Frith Piano Quartet with Chi-Chi Nwanoku

Benjamin Frith *piano*

Louise Williams *viola*

Robert Heard *violin*

Richard Jenkinson *cello*

Chi-chi Nwanoku *double bass*

It was the wealth of wonderful music written for the piano quartet medium that inspired four friends and colleagues to form the **Frith Piano Quartet** back at the turn of the millennium. As well as performing the complete piano quartets of Mozart, Brahms, Dvorak and Fauré, the ensemble has been keen to promote lesser known gems by Mendelssohn, Weber, Mahler, Richard Strauss, Frank Bridge and Arthur Bliss.

It is in this spirit of exploration of works overlooked by posterity that the Frith performs the Piano Quartet by Hummel for us tonight. The group's gift for imaginative programming will be no surprise to Ilkley Concert Club members, who will recall their last visit to Ilkley in January 2014 when they presented a sparkling evening of music by Suk, Martinu and Dvorak.

Of course all four players are occupied in various forms of music making as you will see below. But Ben tells me that since last appearing here, the Frith Piano Quartet has had a residency at the Lake District Summer Music Festival giving concerts and masterclasses. They have given tours of Scotland, appeared at the Wigmore Hall and at King's Place in London, where they performed works by Anthony Turnage, and have only just returned from performing at the Orpheus and Bacchus Festival in Bordeaux.

Their recording of early masterpieces by Walton, Lekeu and Bridge received excellent reviews and will hopefully be available to buy at the end of the evening.

Benjamin Frith studied the piano with Dame Fanny Waterman from the age of ten. Winner of the Rubinstein and Busoni International Piano Competitions, he has performed concertos with the Hallé, the Warsaw Philharmonic, the CBSO, the Israel Philharmonic and the Royal Philharmonic Orchestra – with whom he will be performing Rachmaninov's Variations on a Theme of Paganini early next year. He has given recitals across Europe, the Middle and Far East and Australia. His Naxos recordings of music by Field and Mendelssohn are renowned worldwide.

Robert Heard studied at Cambridge and RAM before joining the RPO. In 1990, after a spell at the Philharmonia he was invited to join the CBSO by

Sir Simon Rattle as Associate Leader. A member of the string trio, Pro Musica with Richard and Louise, he now has a freelance career in order to pursue agricultural interests!

Louise Williams began her career as a violinist and a founder member of the Endellion Quartet but was diverted to the viola in order to join the Chilingirian Quartet. She has devoted much of her time encouraging young musicians and to that end has sat on the Munster Trust for many years. She plays a 1616 viola by the Amati brothers.

Richard Jenkinson won cello and chamber music prizes while studying at the Guildhall. In 1998 he was appointed Principal Cello with CBSO. His CD with Ben Frith on the EM label, *'The Moon Sails Out'* was released last year to critical acclaim, and features works by Ivor Gurney, Cyril Scott and Ian Venables. Richard is also in popular demand as an orchestral conductor. He plays a cello by G.B.Grancino of Milan circa 1662.

Chi-chi Nwanoku was born in London of Nigerian and Irish parents. She spent two years of her early childhood living in Nigeria and continues to visit at every opportunity with her children. Her musical education began when she was seven and discovered, on a neighbour's piano, an exciting world of sounds and possibilities. Around the same time Chi-chi was spotted by an athletics coach and took intense training as a 100 metre sprinter! Within ten years she reached national competition level, but a knee injury forced an abrupt halt to this career path. Continuing to pursue her passion for music, she took up the double bass at the age of 18 and studied at The Royal Academy of Music in London, and in Rome with Franco Petracchi. She has developed a worldwide reputation as one of the finest exponents of her instrument today.

Chi-chi is Principal Double Bass and a founder member of the OAE and Endymion Ensemble. As well as being Professor of Double Bass Historical Studies at RAM, she is a frequent broadcaster on radio and television, and has been seen recently on television as a judge on the All Together Orchestra Challenge. A tireless promoter of musical education and advancement for young coloured musicians in the classical field, Chi-chi founded the Europe's first professional all-black orchestra, Chineke which performed at the Royal Festival Hall last month. She was awarded the MBE for services to Music in the Queen's Birthday Honours in 2011. Chi-chi plays a unique historical instrument built by Nicolas Amati (Cremona) dated 1631.

(Biographical notes compiled by Sarah Warnes)

CLUB NOTES

A WARM WELCOME TO OUR NEW MEMBERS

Each person who has a Season Ticket automatically becomes a Member of Ilkley Concert Club (ICC). We have 21 New Members this Season, rather fewer than usual. This does not reflect falling interest in ICC: quite the opposite. We had very few resignations and consequently there are over 30 people on the waiting list to become Members next Season. We do hope you will enjoy this Season's music and that of many more to come. The fact that all the seats available for Season Ticket holders are sold before the Season starts means that the Concert Planning Group can be confident of the income available to book artists for future seasons.

AGM

Please note the AGM will be held in King's Hall before the next concert on Wednesday 2 November 2015 **at 7pm**. This is your organisation and we welcome your input and views.

RETURNED TICKETS & REFUNDS

Season Ticket Holders – please do let us know if you can't come to a concert. Jennie Rundle organises the sale of any returned ticket(s) that you are unable to use. ALL she needs is an email or phone call and she will do her best to resell your ticket(s). Many New Members joined ICC because they were able to appreciate its pleasures by buying seats for individual concerts.

If you intend to give the refund to ICC, as many do, please let Jennie know when you email or phone her – grateful thanks for those donations.

If you intend to collect your refund, please make sure you collect them at the end of the following concert, but please let Jennie know if there is a reason you are unable to do this and she can make an alternative arrangements.

Mrs Jennie Rundle – icc.jennie@gmail.com or 01943 609 045
10am to 7 pm only please (10am to 1pm on Concert Day)

COLLECTION FOR Help Musicians UK

Thanks to the generosity of Members, the collection made at the end of the May concert for this charity (formerly Musicians Benevolent Fund) was just over £1,166. According to Bob Ryan, our Hon. Treasurer at the time, the tax that they can reclaim on this will bring their total to just over £1,300.

RECOMMENDED RECORDINGS

Beethoven: An excellent Hyperion disc, CDA67745 (full price), includes the Piano Quartet and Beethoven's reworking of the C minor Piano Trio, the String Quintet Op.104. Also included is the charming "Eyeglass Duo" for Viola and Cello. The recording quality is up to Hyperion's usual high standard.

Hummel and Schubert: Both works are included on another Hyperion CD, Helios CDH55427 (budget price). The Schubert Ensemble of London is outstanding, and is very well recorded.

An interesting alternative for the Hummel, on period instruments, is on a very cheap Brilliant Classics disc, which includes Piano Quintets by Dussek and Onslow. The excellent performances are by the Nepomuk Fortepiano Quintet.

The reliable label Naxos has a lovely performance of the "Trout Quintet" on 8.550658 (budget price). Jenó Jandó (piano) and the Kodaly Quartet also perform Schubert's Adagio and Grand Concertante on this well recorded CD.

Raymond Waud. raywaud@gmail.com

NEXT CONCERT – WEDNESDAY 2ND NOVEMBER 2016 AT 8PM

Coull String Quartet

Mozart

String Quartet in E flat major
K428

Dvorak

Cypresses (selection)

Beethoven

String Quartet in B flat major
op.130 with *Grosse Fuge*



Ticket Sales: Contact Jennie Rundle at icc.jennie@gmail.com OR 01943 609045

Members: Please let the Jennie know in good time if you can't come

Phillips

RETAIL AND MANUFACTURING
JEWELLERS

Agents for

Oris, Bulova, Michel
Herbelin, Rotary
and Swatch watches

**SHEILA FLEET
JEWELLERY**

23 Brook Street • ILKLEY
West Yorkshire LS29 8AA
Telephone: 01943 609567

**R. W. MORTEN
(ILKLEY) LTD.**

2-8 CUNLIFFE ROAD,
ILKLEY. TEL. 609131

for

*IRONMONGERY • KITCHEN
& HOUSEWARES
BATHROOM & GARDEN
REQUIREMENTS*

*WHY NOT ENJOY A VISIT TO
"Yorkshire's Famous
Hardware Store"*

Email: mortens@btconnect.com

Website:

www.mortensofilkley.co.uk



**IAIN
CUNNINGHAM**

PIANO SERVICES

Est. 1981

*Piano Tuning
Restoration
Pianos bought and sold*

Tuner for Ilkley Concert Club
and many top artists

Telephone 01274 582122
Mobile Phone 07850 328494
20 Moorfield Drive, Baildon
Shipley BD17 6LQ
www.c pianos.co.uk
Email: ian@c pianos.co.uk



PioneerPress
the approachable printers...

- Letterheads
- Invoices
- Leaflets/Flyers
- Folders
- Brochures/Books
- Business Cards
- Invitations
- Programmes
- Greetings Cards
- Personal Stationery
- Catalogues
- NCR Sets
- Financial Reports
- Full Design Service

Single, two and four colour
lithographic and digital printing
Please ring in the first instance:

01756 798561

or email: info@pioneerpress.co.uk
www.pioneerpress.co.uk

We are always pleased to support
local societies and events

29th Bradford
Chamber
Season : 2016/17



Chamber Concerts at Bradford Cathedral
Stott Hill, Little Germany, Bradford

Friday 15 October 2016 7.30pm

Alauda Quartet

Mozart Quartet in B flat K.458
The Hunt

Beethoven Quartet Op.74 *Harp*

Borodin Quartet No.2 in D

*Ticket prices: £15–£17 + booking fees

Friday 11 November 2016 7.30pm

Raphael Wallfisch *Cello*

John York *Piano*

Bach Sonata No.2 in D major BWV 1028

Mendelssohn Sonata No.2 in D major Op.58

Beethoven Variations *Ein Mädchen oder Weibchen*
from Mozart's *Magic Flute* Op.66

Grieg Sonata in A minor for Cello and Piano

*Ticket prices: £15–£17 + booking fees

Centre Nave: £17 **North/South Aisles:** £15

Concessions: £2 off individual concerts

Children 16 or under: £3.50 Aisle seats (subject to availability)

Bradford Theatres

01274 432000
bradford-theatres.co.uk
(*inclusive of booking fees)



City of Bradford MDC
www.bradford.gov.uk

Tickets: £17 – £15*

DaleEddison

Estate Agents & Chartered Surveyors

ILKLEY • OTLEY • GUISELEY • SILSDEN • SKIPTON

www.daleeddison.co.uk



Dale Eddison is a proud sponsor of
Ilkley Concert Club